



The sound of leaving (II rumore di quando tornerai)

installation | pulverized house keys, audio on loop | environmental dimensions | 2016

The sound of eaving (Il rumore di quando tornerai) is an installation born from the destruction of the artist's birthplace keys after the family's eviction when he was 3. The collected iron dust is scattered throughout the exhibition space while a looped audio plays in the background the sound of the keys in his hands.

The edition that accompanies the installation is a photographic print that portrays one of the rooms of the house.