



*Carnem Levare* is an installation showing a pile of aluminium confetti arranged on the floor of the space. With the movement of the air caused by the passage of the audience, the confetti spread through the space destroying the initial display. The artist, using a tool for making holes in sheets of paper, transforms used pieces of aluminium into confetti. With this action, the artist strips the object of its carnival imagery and restores it by recalling the dramatic social gap inherent in the management of addiction and the political failure in the themes of recovery and reintegration.

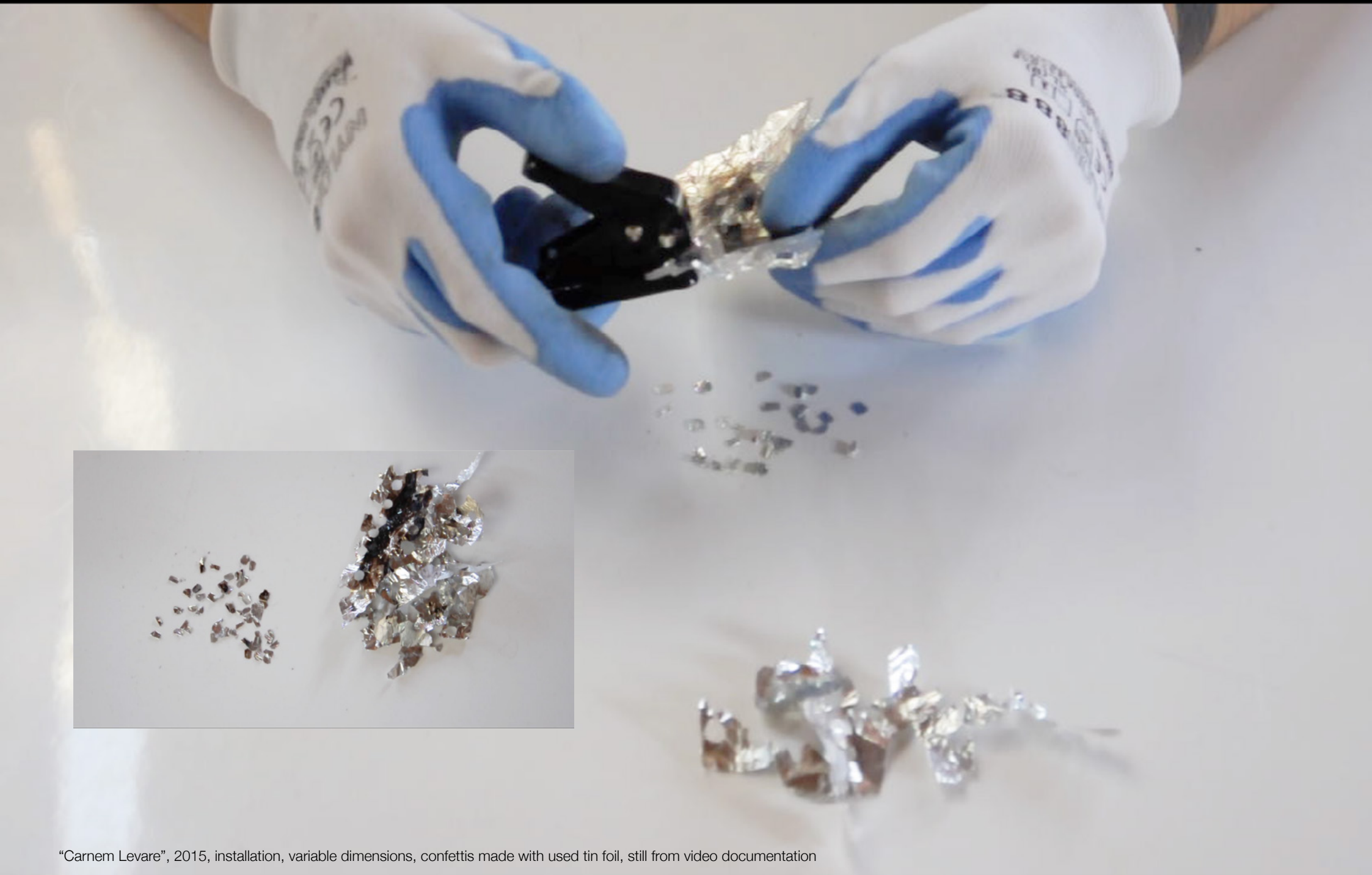
"Carnem Levare"

2015

confettis made with used tin foil

variable dimensions

installation view Fondazione Bevilacqua La Masa, Venezia



"Carnem Levare", 2015, installation, variable dimensions, confettis made with used tin foil, still from video documentation