

Too much and not the mood

installation | speakers, recorded audio,
audio amplifier, cables, iron chain
variable dimensions | 2022

In *Too much and not the mood*, the exhausted body sighs after inhaling helium from a balloon. The action, which is meant to summarise a generational situation of exhaustion, is emphasised and made comical by the effect of the helium on the tone of the voice, thus making the meaning of the sigh loose urgency and credibility. This audio installation is intended to encapsulate the banal right-wing political rethoric towards the younger generations, who are devalued and mocked.

The site-specific installation is a permanent work in the Manifattura Tabacchi collection in Florence. When the work is installed, it is possible to hear the sound only twice a day (at 2.30pm and 10.30pm) at the end of the worker's shift of the old Manifattura Tabacchi factory.



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production sponsorship B&C Speakers

ph. Leonardo Morfini, ADRYA

courtesy the artist and NAM – Not A Museum

Manifattura Tabacchi Collection



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ph. Leonardo Morfini, ADRYA, Courtesy the artist and NAM Manifattura Tabacchi, Florence